Artists With PhDs: On the New Doctoral Degree in Studio Art, 2009, 292 pages, James Elkins, 0981865453, 9780981865454, New Academia Publishing, LLC, 2009

EjA PhD in art is inevitable, Elkins argues, and so best to explore the implications of this seemingly inevitable development. Adopting that constructively critical approach surely is the best way to deal with change. By bringing in a variety of perspectives, Elkins provides a rich mosaic of opinions. His authors donEit just express opinions, but offer nicely detailed argumentation and much information, with lots of good empirical evidence. And right now there is much concern with this change.EjDavid Carrier, Champney Family Professor, Case Western Reserve University/ Cleveland Institute of Art.EiI find this book to be fascinating and thought-provoking material. I also know from my own experiences that many faculty have been thinking (and worrying) about the idea of the Ph.D.EjAndrew E. Hershberger, Associate Professor of Contemporary Art History, Bowling Green State University. EjIt is inevitable that one form or another, or indeed a variety, of the studio PhD programs will be appearing in US art schools. For this reason it is especially timely that a book addressing the many concerns regarding this degree, and the variety of possible forms it might take, should appear in the US market.EjTom Huhn, Ph.D., Chair Visual & Critical Studies, Art History School of Visual Arts, New York.EjThese essays represent breadth and depth in the field, and anchor the book in current knowledge not only about the visual arts but about the growing intersection between the university and the artistic world that has resulted from the loss of private and state patronage over the past two decades. The book is organized as a constructive debate that encourages people to engage with the issues, and is a new contribution that intervenes in a different manner in the nationwide discussion. EjLynette Hunter, Professor of the History of Rhetoric and Performance and Director UC Multicampus Research Group in International Performance and Culture, University of California Davis.EjThis book furthers the debate by opening various windows on the discussion of studio art and the viability of a new level of artistic exploration as opposed to simply writing and the production of new knowledge through library research.EjHarold Linton, Chair Department of Art and Visual Technology, College of Visual and Performing Arts George Mason University. EiThis book deals with an issue of importance both in terms of the education of the artist and academia. We are in the midst of a paradigm shiftEjnew models are emergingEjart is making the transit from being a media based practice to a knowledge based one. The range of viewpoints presented in this collection will help spur the debate and contribute to clarifying what is at stake. If the issue is not properly debated an inappropriate model of the Phd and practice-based research will be imposed on the visual arts by administrators as has been done in the UK.EjSaul Ostrow, Chair, VisualArts and Technologies, Cleveland Institute of Art.

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1975-76 Advanced placement art; studio art, history of art , College Entrance Examination Board, 1975, Art, . .

Pedagogical Sketchbook , Paul Klee, 1953, Composition (Art), 60 pages. "Klee collected his observations in his Pedagogical Sketchbook, intended as the basis for the course in design theory at the famous Bauhaus art school in Germany"--Back cover..

Practice-Led Research, Research-Led Practice in the Creative Arts, Hazel Smith, R. T. Dean, Sep 1, 2009, Art, 278 pages. Addresses one of the most exciting and innovative developments within higher education.

Younger Than Jesus The Generation Book, Lauren Cornell, 2009, Art, 507 pages. Jesus died at the age of 33. This publication, which accompanies the first New Museum triennial, Younger Than Jesus, focuses on artists born after 1975. Departing from popular.

Theories and Documents of Contemporary Art A Sourcebook of Artists' Writings, Kristine Stiles, Peter Howard Selz, 1996, Art, 1003 pages. Enth. u. a.: S. 74: Concrete art (1936-49) / Max Bill. - S. 74-77: The mathematical approach in contemporary art (1949) / Max Bill. - S. 301-304: Dieter Roth..

The Uncanny, Sigmund Freud, 2003, Psychology, 161 pages. Presents the attempts by Freud to understand the process of artistic creation, focusing on the importance of childhood fantasy.

Seams Art as a Philosophical Context, Stephen W. Melville, Jeremy Gilbert-Rolfe, 1996, Travel, 239 pages. First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company..

Master Narratives And Their Discontents , James Elkins, 2005, Art, 192 pages. In this bracing engagement with the many versions of art history, James Elkins argues that the story of modernism and postmodernism is almost always told in terms of four.

The Politics of Aesthetics , Jacques Ranciere, May 8, 2013, Philosophy, 128 pages. The Politics of Aesthetics rethinks the relationship between art and politics, reclaiming "aesthetics" from the narrow confines it is often reduced to. Jacques RanciFëre reveals.

Rembrandt's eyes, Simon Schama, Rembrandt Harmenszoon van Rijn, Nov 16, 1999, Art, 750 pages. Honoring the genius of Rembrandt, the author first explores the painter's obsession with Flemish master Peter Paul Rubens--a fixation that profoundly influenced the evolution.

Stories of Art , James Elkins, 2002, Art, 176 pages. In this intimate history, James Elkins demonstrates that there is - and can never be - only one story of art. He opens up the questions that traditional art history usually avoids..

The cinematic , David Campany, 2007, Photography, 221 pages. "This reader surveys the rich history of relationships between the moving and the still image in photography and film, tracing their ever-changing dialogue since early.

How To Survive Your Viva , Murray, 2009, , 164 pages. .

Art Practice as Research Inquiry in the Visual Arts, Graeme Sullivan, 2005, Education, 265 pages. Art Practice as Research presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. This text explores themes, practices.

Practice as Research Context, Method, Knowledge, Estelle Barrett, Barbara Bolt, May 15, 2007, Art, 205 pages. Designed as a research training tool and based on the model used by most research programmes, this text draws on thinkers including Deleuze and Heidegger in its examination of.

Pathologies of Power Health, Human Rights, and the New War on the Poor, Paul Farmer, Mar 26, 2003, Health & Fitness, 419 pages. "Pathologies of Power" uses harrowing stories of life and death in extreme situations to interrogate our understanding of human rights. Paul Farmer, a

physician and.

Neuropolitique, Timothy Leary, Robert Anton Wilson, George A. Koopman, 1988, Radicalism, 187 pagesNewton's Cannon, J. Gregory Keyes, 2004, Fantasy fiction, 368 pages. In this amalgam of fantasy and alternative history, Sir Isaac Newton turns his mind to alchemy and successfully unleashes Philosopher's Mercury, the key to manipulating the The Book of Hope, Tyndale House Publishers, 1998, Bibles, 53 pages. The Book of Hope contains portions of Scripture on topical themes excerpted from the Christian Broadcasting Network's edition of the Bible, The Book, in the Living Translation

New Academia Publishing, LLC, 2009

Informix Guide to SQL Tutorial ; [the Complete Authoritative Course in the Informix Implementation of SQL ; Updated for Informix Dynamic Server. 2000 and Informix Enterprise Decision Server.], Informix Software, Inc, 2000, Computers, 350 pages. PLEASE PROVIDE COURSE INFORMATION PLEASE PROVIDEUnder the Drones Modern Lives in the Afghanistan-Pakistan Borderlands, Shahzad Bashir, Robert D Crews, May 28, 2012, History, 336 pages. Western media coverage of Afghanistan and Pakistan paints a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either punishment or Max's chocolate chicken , Rosemary Wells, Mar 31, 1989, Juvenile Fiction, 24 pages. Max and his sister Ruby go on an egg hunt and vie with each other for the prize--a chocolate chicken Provides answers and resources for questions about topics including legal requirements, use of public school facilities, and providing both a social and academic

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